

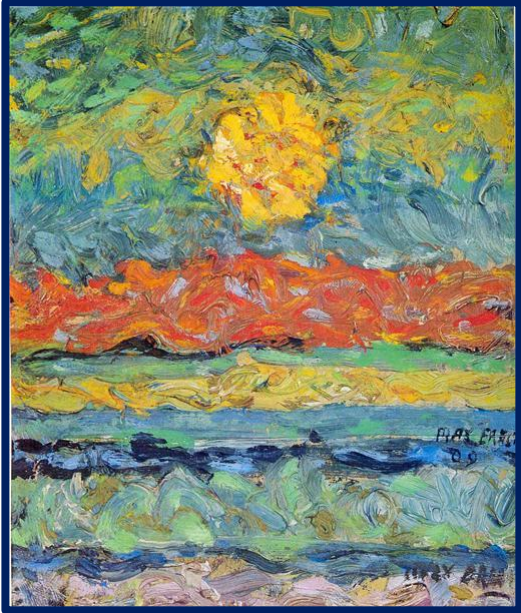
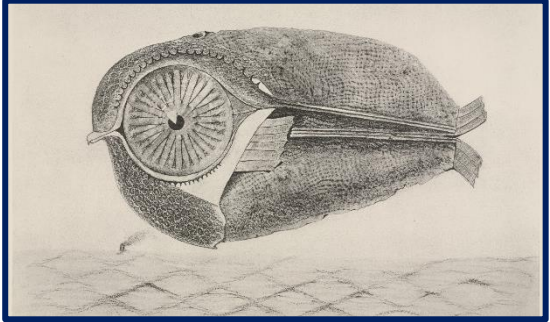
ARTIST OF THE MONTH MAY 2024

Artist of the month is a competition that runs in school. Each month we look at a different artist and their work, children can then respond to this artist by either creating a picture, taking a photograph, writing a story, doing some research or a different response that inspires them. Mrs Britten our Art and Design subject lead shares the artist of the month via the school art notice board. The artist of the month winner will be announced at the end of each month.

In KS2 this month there is a German Culture Day, where the children will learn about different aspects of German culture and lifestyle. Therefore, this month we have selected a German artist to learn about.

To enter you need to respond to the artist however you choose. Put your entry into the 'Artist of the Month' basket next to the art gallery display or email it to enquiries@williamgilbertend.derbyshire.sch.uk with the title 'Artist of the Month'. Please enter by Friday 24th May 2024 (the last day of term).

This month's artist is: **Max Ernst (1840 – 1926)**

	
'Landscape with Sun' (1909)	'The Fugitive' (1925)

Max Ernst born 2nd April 1891 was a German painter, sculptor, printmaker, graphic artist, and poet. Ernst is best known as one of the leading surrealist artists of 20th century. In his dreamlike collages and paintings, he focused on the flow of inner thoughts and images and developed a range of techniques to help him.

He had no formal artistic training, but his experimental attitude toward the making of art resulted in his invention of **frottage**—a technique that uses pencil rubbings of textured objects and relief surfaces to create images—and **grattage**, a similar technique in which paint is scraped across canvas to reveal the imprints of the objects placed beneath. Ernst developed a fascination with birds that was seen a lot in his work.

Techniques invented by Max Ernst

Frottage: placing paper over a textured material, such as wood grain and rubbing it with a pencil or crayon to achieve various effects.

Grattage: paint on canvas is scraped off to reveal the imprint of the object placed underneath.

Your turn Why not have a go at creating your own frottage collage, inspired by Max Ernst – find out more about Max Ernst and a fun art activity by scanning the QR code to take you to a video on YouTube – please remember to watch with a grown up. Or follow the link below.

Let's express ourselves using the painting 'Landscape with Sun' in the style of Max Ernst.

<https://www.blowingrockmuseum.org/athome/max-ernst>

